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Louisiana State University in Shreveport

Friday, October 3, 1980



Neftali Rodriguez (left) and Marta Mass received the Distinguished Military Student awards which are issued by the Department of the Army to students who demonstrate leadership. Also pictured is Capt. Frank Bruscato. (Photo: Ken Martin)

College enrollments increase statewide

BATON ROUGE — Louisiana colleges and universities opened the first academic year of the 1980s on an "up note" this fall, as 17 of 19 public institutions of higher learning reported increases in their total enrollments.

According to preliminary data received this week by the Board of Regents, 135,646 students are enrolled at Louisiana public colleges and universities this semester, an increase of 4.9 percent over last fall's total of 129,300. All figures are based on preliminary headcounts as of the 14th day of class for the fall 1980 semester.

This year's enrollment jump represents the greatest one-year increase in Louisiana higher education enrollments since 1975. Statewide, enrollments were stable through most of the 1970s; for example, Louisiana's college student population increased less than one-half of one percent from the fall of 1978 to the fall of 1979.

On three campuses, enrollments climbed more than nine percent: LSU-Alexandria, up 9.9 percent; Northeast Louisiana University, 9.4 percent; and Delgado Community College, 9.2 percent. LSU-Baton Rouge experienced the single greatest net increase, 1,491 students.

Though the nine institutions under the Board of Trustees for State Colleges and Universities realized the greatest combined increase (3,675 students or 5.4 percent), the enrollment upturn for the Southern University System was the more significant by virtue of the fact that Southern en-

rollments system-wide have been eroding steadily for the past five years.

Only two public institutions experienced declining enrollments this fall — Northwestern State University and the New Orleans campus of Southern University, down 2.3 percent and 2.7 percent, respectively.

"Although it's disappointing that the enrollments are down at Northwestern and SU-NO, the Board of Regents is understandably pleased by the trend across the remainder of the state," said Dr. William Arceneaux, commissioner of higher education.

Early in the 1970s, it was predicted that college enrollments in Louisiana would peak in 1980, then begin a gradual decline as the result of a reduction in the number of young people of typical college age. Though some institutions have experienced fluctuating enrollments, Dr. Arceneaux said the state as a whole has followed the pattern of gradual growth predicted for the 1970s.

"It will be interesting to see what trends enrollments follow in the 1980s," Dr. Arceneaux said, "but it would appear that enrollments will remain more stable than once we predicted."

Because colleges no longer depend on recent high school graduates as their sole source for recruitment, he continued, the projected decline in that segment of the population should not impact college enrollments as severely as once it might.

State Board of Regents moves to end segregation

The State Board of Regents approved last Thursday a series of proposals intended to enhance minority opportunities in Louisiana higher education. These measures will be used in an attempt to make an out-of-court settlement in the federal government's on-going desegregation suit against the state of Louisiana.

The suit recently was reactivated by the U.S. Justice Department after several years of inactivity. It claims that Louisiana is still operating a dual system of higher education. Louisiana, however, maintains that its system is not discriminatory and affords equal access and educational opportunities to both

blacks and whites. But it has professed a willingness to enhance minority opportunities.

Among the measures is the initiation of a finance and facilities study to determine whether disparity exists between Louisiana's predominantly black and predominantly white institutions, and, if so, to what extent.

Also, a clearinghouse for faculty and staff applicants will be established to help Louisiana institutions in meeting their black employment goals.

There was also a recommendation students be bused back and forth between black and white colleges for

various courses. Another was the establishment of exclusive degree programs at various schools forcing whites to attend black schools, and vice versa.

A \$1 million scholarship program will be used to help develop black faculty members.

This will provide additional graduate education opportunities to blacks, and, therefore, increase the number of qualified blacks available to teach in Louisiana's predominantly white institutions.

Other measures include a \$600,000 student scholarship program to enhance integration and affirmative action to retain non-white students.

The plan does not contain any major recommendations for LSUS or Southern University's Shreveport-Bossier branch because the Bossier Parish Community College has not been named a defendant in the suit. However, they could be included should it be added to the suit as planned.

Northeast Louisiana University at Monroe is not mentioned in the plan because the racial balance in its student body is very close to the racial balance of the region it serves.

Under a joint degree program, Grambling University and Louisiana Tech will have faculty exchange, voluntary student exchange, exclusive course offerings requiring cross-registration of students and rotation of courses between the two. Students will take courses at each university but one institution will grant the degree.

The board's plan will become part of a pre-trial submission which the state of Louisiana must make Sept. 30. The justice department must respond to the proposed settlement by Oct. 15.

H & PE building bids exceed allocated funds

Construction bids for the proposed Health and Physical Education building,



which were submitted last Thursday, all exceeded the \$4.5 million amount allocated for the project. The

lowest bid exceeded this by approximately \$500,000.

The drawings for the building now will be sent back to the architect to be reviewed. He will make recommendations and changes to reduce costs.

The revised plans will be resubmitted and bids will be accepted a second time. Dr. A. J. Howell, vice chancellor for business affairs, says he hopes the project will be rebid within a month.

SGA Senate discusses issues, elects officers at first meeting

by Pam Morris

Issues, elections and appointments were on the agenda Monday for the first of the 1980-81 meetings of the Student Government Association Senate.

SGA President David Finck announced some of the issues to be considered. Finck said student polls will be taken on the subject of a campus liquor license. Another proposed issue concerns the convocation and commencement exercises. According to Finck, two outdoor on-campus ceremonies, one in December for fall graduates and one in May for spring graduates, have been proposed.

Elections of executive officers also were held. Mike Cascio, senator for the College of Business, was elected president pro tempore. Liberal Arts Senator Bryan Whitener was elected parliamentarian. SGA Executive Secretary Lisa Gamble also was elected to serve as Senate Secretary.

Vice president Calvin Sears announced appointees

to serve on the Committee on Committees. The senators appointed were: Toni Alexander, College of Science; Jane Angus, College of Education; Mike Cascio, College of Business; Dan Menefee, senator-at-large; Pam Morris, College of Liberal Arts; Liz Thompson, senator-at-large; Debbie Todd, College of General Studies.

The SGA meets every Monday at 12:30 p.m. in the University Center Webster Room.

Reagan campaign comes to campus

U.S. Rep. Henson Moore will discuss the "Reagan for President" campaign Tuesday from 3 to 5 p.m. in the University Center Theater.

Also present will be several local attorneys and Reagan campaign workers who will answer questions about the Republican party

platform and other aspects of the campaign.

A meeting to form a Students for Reagan group will be held Wednesday from noon to 1 p.m. in the UC Red River Room.

For more information, contact Donna Legg of the Program Council, ext. 393 or Tim Hardy at 424-7442.

Center should benefit students

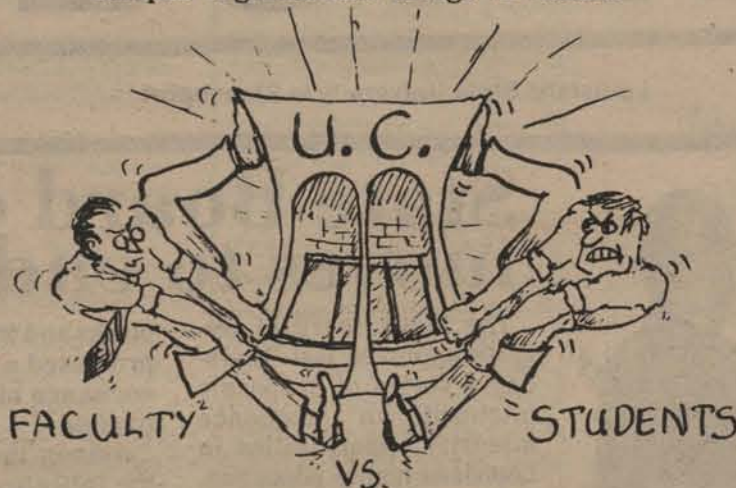
When the University Center was completed last spring, it looked like good news for everyone at LSU — but especially for students, who now at last have a place to congregate for outside-class activities. Or do they?

Recently, the *Almagest* learned of problems between the UC administration and several student organizations concerning the use of the UC. The students complain of having to go through too much red tape to reserve rooms for organizational meetings.

For instance, one fraternity was allowed use of a UC meeting room on Sunday evenings only after two local churches began meeting in the UC.

A member of one of the campus sororities complained that the UC administration does not allow her sorority to hang "rush" decorations on the walls of UC rooms. Another student said his

Despite the opposing views, one thing is clear: the UC was and is meant to be for students; thus, their needs should be met first. True, renting space in the UC to off-campus organizations brings in needed



revenues to pay for the facility, but the administration should not let this take precedence over students' needs. After all, we're paying for the building, too, through tuition.

Further, the UC facilities should

remain open longer, not only for the benefit of student organizations, but for the benefit of ALL students. The gameroom, music listening browsing room and art gallery all close by 4 p.m. Even the cafeteria doesn't stay open late at night. As for weekend student organizational meetings, perhaps a key to the building could be supplied which the presidents of the clubs could reserve in advance of the meeting.

The student representatives and the UC administration should meet to resolve these issues. The Student Government Association senate is taking a step in the right direction — it plans to take a poll next week to see how many students would like to have UC facilities stay open longer during the week, as well as on weekends.

We hope students will respond favorably to such a poll, and that conditions at the UC can be improved. As one fraternity member put it, "It's getting better, but it's still got a long way to go."

Almagest Staff

Editorials: Facts and Viewpoints

fraternity holds its late-night meetings elsewhere rather than trying to go through the red tape of keeping the Center open past 10 p.m.

One fraternity member is angry because his organization can use only the cafeteria food service company if it wants to have a caterer for a party at the Center. Another gripe of the organizations is sometimes having to reserve a room in the UC — such as the ballroom — as long as several months in advance.

One fraternity member went so far as to charge that the UC administration is catering more to the interests of off-campus organizations rather than students' interests.

On the opposite side of the coin, the administration points out that weekend meetings at the UC require having a paid student night manager present to open the building. This, along with the electricity required for maintenance, can be costly, the administration contends.

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSU.

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Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the *Almagest*.

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Paraphernalia act defended

As an employee of the U.S. Department of Justice, Drug Enforcement Administration, and a student at LSU-S, I feel compelled to respond to the editorial comment by Annette Bruton that appeared in last week's *Almagest* concerning the Drug Paraphernalia Act recently passed by the Louisiana Legislature. Although I found her opinion interesting and rather amusing, it nevertheless demonstrates a considerable lack of understanding of law and the judicial process. The DEA Legal Council in Washington, D.C. was responsible for drafting a Model Drug Paraphernalia Act, and Act 669 of the Louisiana Legislature is essentially the same as the Model Act. It is a rational, and apparently, constitutional act, as it has been upheld in virtually every state in which it has been challenged. Ms. Bruton's attack on the Paraphernalia Act is obviously not based on any understanding of constitutional or interpretative law, evidenced by several statements made in her article which are grossly erroneous in light of constitutional and federal court guidelines and mandates.

Ms. Bruton attacks the Paraphernalia Act as "deliberately vague," as if to imply the existence of some sinister scheme devised by the legislature to persecute innocent people and restrict individual freedoms. Her point that the law is subject to abuse is quite accurate and well-taken; however, may I point out that all laws are subject to abuse, because enforcement is in the hands of a select group of individuals vested with the potent power of the state.

The Drug Paraphernalia Act is not vague. Contrarily, it appears to meet and perhaps surpass the guidelines concerning clarity set forth by the U.S. Supreme

Court in 1926 in the case of *Connally v. General Construction Company*. In this case, the Court defined a law of vague meaning as one which is "so vague that men of common intelligence must necessarily guess at its meaning and its application." The Drug Paraphernalia Act requires no guesswork; it specifically enumerates objects which can be considered drug paraphernalia when "used or intended for use" with any aspect of illicit drug activity.

Student Forum

No innocent person is going to be the subject of an arrest for possessing a pipe, rolling papers, or a spoon, if these items are not used for drug-related activities. I believed it was common knowledge that arrests are governed by the existence of probable cause. Apparently, Ms. Bruton does not understand this. The first 10 amendments to the U.S. Constitution guarantee civil liberties and protection of the individual. This Paraphernalia Act will not threaten individual freedoms. The only individuals who will feel the brunt of the enforcement of this law are those who already have violated narcotic and dangerous drug statutes, and consequently are subject to loss of freedoms anyway.

Ms. Bruton is totally in error when she states that it is impossible to prove knowledge of the drug-related nature of the object. Not only is proof of knowledge possible, it is necessary for prosecution of any offense, not only a violation of this particular law. Our system of justice always has required proof of these elements beyond a reasonable doubt and to a moral certainty before a conviction can be obtained. To imply that the Drug Paraphernalia Act is somehow a

peculiar or unprecedented mandate of law is unjustified and wrong.

It is possible to show in a court of law that the item in question was used in a drug-related manner, if by nothing more than situation and circumstance. For example, if a spoon is used to "snort" cocaine, it becomes paraphernalia, and subject to seizure as such. How can this be shown in a court of law? By existing circumstances testified to by the arresting officer and corroborated by other evidence, perhaps the testimony of a forensic chemist who discovered cocaine residue on the spoon under scientific analysis. Just as the arrest of an individual must be based in probable cause, the seizure of any items pursuant to that arrest must also have a reasonable basis.

Lastly, I wish to express justification for the Drug Paraphernalia Act. Drug paraphernalia has been popularized, advertised and legally sold in "head shops" all over the nation. Due to this popularization and blatant display of objects obviously intended for use with illegal dangerous drugs, the message has been relayed to the youth of this country that it's okay to "get high" and it's okay to be socially dysfunctional. It is true that closing "head shops" will not stop the drug abuse problem. Education is necessary and of extreme importance in this goal. It is difficult, however, to tell a child he should not use drugs when he is bombarded by advertisements of assorted objects to assist in the process of "getting high". As long as this kind of tacit approval and promotion of drug use is allowed, the problem of drug abuse will become even greater and more difficult to counter through any means available.

Cheryl Georgia



Dear Editors:

Brian McNicoll, the contributing sports writer for the *Almagest*, is either a new addition to the staff or, at least, I was unaware of his contributions until just recently. One can only assume that he has not long been absent from the halls and hang-outs of his "old alma mater," judging from the style and content of his weekly answers of "rhetorical questions that everyone asks themselves." As a tyro in the sports reporting field, the platitudes that consume his articles can be tolerated during the interim period of his adjustment to a collegiate writing style only with some assurances that there will be a maturing of his style.

One hopes that Brian will, in the future, try to resist the temptation of using puerile phrasology and be content to cover the events in an objective manner, enlivening his column with events that occur as opposed to the palaver he fills it with now. Our intramural players take their game seriously and a flippant, derogatory atti-

tude in the reporting of their games is not appreciated by the winners or the losers.

Sheryl Moore

Students of LSUS:

During my years at LSUS, I was struck by the apathy manifested by both faculty and student body; and I am sure many of you have the same impression. There is an organization at LSUS in which all students can become involved. It is "Spectra." I cannot think of one organization that so freely invites student involvement.

Some of you may be wondering "What the hell is a spectra?" (Well, last year's staff wondered that, too!) Spectra is the LSUS literary and artistic magazine that is FREE. That's right, free for the asking. And the beauty of it is that it is composed of photography, poetry, prose and art contributed by students and faculty. The curious fact is that a considerable portion of the work in Spectra is not produced by liberal arts

majors. No, believe it or not (and I know it stretches the imagination), there are magnificent contributions from marketing, general studies and pre-med and science majors!

Spectra urges contributions from those of you who closet secret ambitions to be a great artist. Next time, in the quiet of your room, when you are feeling Emily Dickinsonish or have the "quiet desperation" of a T. S. Eliot, write it down. Contributions to Spectra are confidential, (unless, of course, you are selected for publication) and, to save the best for last, there are cash prizes for cover design, poetry and prose entries.

I urge those of you with an artistic bent to submit your work to Spectra. It can't hurt and there is a certain amount of personal gratification found in seeing your name in print. In a practical vein, it looks good on your resume. So, go for it; it can't hurt and you might win!

Kay Law-Layman
LSUS Alumnus
Former Spectra Staffer



Road construction continues

LSUS roads have been undergoing expansion from two to four lanes. But while the construction on the south side has been complete for more than a month, the north side still is not finished. It seems that federal money matching that appropriated by the state was slow in arriving. This stopped construction until the money was received.

Has the sudden ending of one lane caused any traffic problems? It doesn't seem to have. The campus police report no complaints or accidents occurring as a result of the incomplete road.

Honor society formed

by LaTonya Turner

The Pilots Circle, a leadership honor society, formally was organized Tuesday with five faculty members and 10 students as the initial members. The meeting was held in the Desoto Room of the University Center.

Faculty members are: Dr. Gary Brashier, vice chancellor of academic affairs; Edgar Chase, director of student financial aid; Dr. Wilfred Guerin, head of the department of English; and Dr. Jere Hatcher, assistant professor of business.

These faculty members are all members of Omicron Delta Kappa (ODK), a national leadership honor society. Since last semester they have been working to organize a local LSUS chapter of ODK; they hope the Pilots Circle will become that chapter.

The faculty members selected the initial 10 student members according to

the criteria for membership set forth by ODK. The initial members are: Vicki Cobb, Cheryl H. Georgia, Georgia A. Gray, Nancy Griswold, Steve Howell, Janice Leatherwood, Marta Mass, Tim Quattrone, La Tonya Turner and Keith Whitehead.

Membership criteria are: Exemplary character; responsible leadership and service in campus life; superior scholarship; genuine fellowship; and consecration to democratic ideals.

"ODK can be a good working organization on campus," Brashier said. Already, plans for activities and events are being made by the group.

Officers elected at the organizational meeting are: Marta Mass, president; Nancy Griswold, vice president; Edgar Chase, faculty secretary and treasurer; and Dr. Jere Hatcher, faculty advisor.

Pageant rules announced

by Jeanne Skarina

Contestant nominations for the first Miss LSU Shreveport Pageant will be accepted from Oct. 1 to Nov. 14. Nomination forms, with a list of eligibility requirements, may be obtained at the Program Council office, UC 224. For further information, contact Tim Quattrone or Jeanne Skarina at 797-7121, ext. 393.

Skarina, pageant director and producer, has appointed the following students as committee heads of the Miss LSU Shreveport Pageant Board: Tony Alexander, scholarships and awards; Lisa Gamble, judges; Ken Jones, advertisements and program books; and Georgana Prudhomme, promotions and publicity. Also serving on the pageant board is PC president Quattrone. The board is responsible for every aspect of the pageant's production. Those students interested in helping with the pageant are urged to contact one of these people as soon as possible.

Since the PC's announcement of its plans to host the pageant, there have been many questions concerning the reasons for a Miss America preliminary (as opposed to a Miss USA preliminary which requires

no talent) and the history of the Miss America Pageant.

The Miss America Pageant began in 1921 as the "Atlantic City Bathing Beauty Contest." In 1935 the qualifications for contestants began to change. In addition to beauty, contestants should possess poise, charm, personality and talent. In 1940, the name changed to "The Miss America Pageant." The Miss America Pageant Scholarship Foundation was established in 1945 with a \$5,000 educational scholarship awarded to Miss America.

And today, the local, state and national Miss America pageants annually award over \$2 million in scholarships, making the Miss America Pageant the world's largest private scholarship foundation for women.

REGISTER AND VOTE

BATON ROUGE — Secretary of State Jim Brown this week reminded eligible voters who have not yet registered that noon Saturday is the deadline for registering to vote in the Nov. 4, 1980, presidential election.

At Brown's request, Gov. Dave Treen has declared the week of Sept. 29 to Oct. 4 as "Voter Registration Week" and has called upon Registrars of Voters to stay open until noon Saturday to permit eligible voters to register.

"This is a most important election," Brown said, "which can determine the course of our nation for years to come. I cannot emphasize enough the need for everyone to register and then let his or her voice be heard at the polls."

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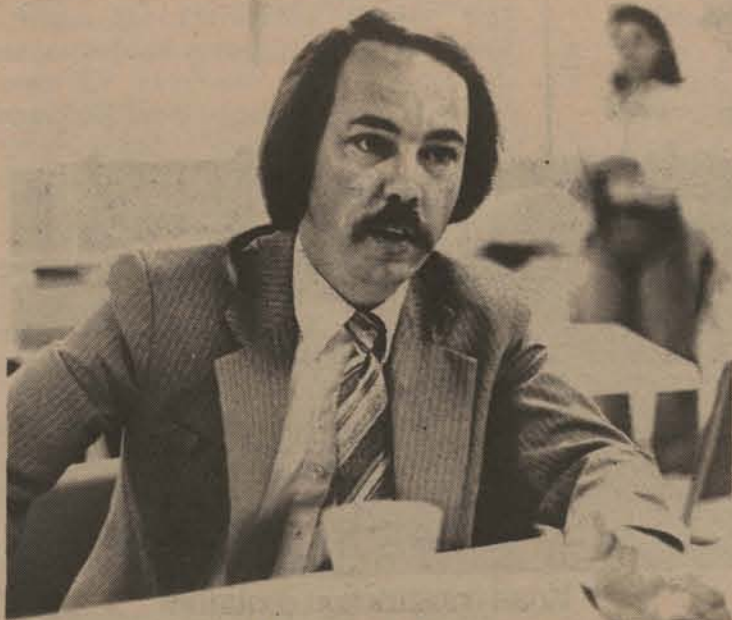
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CAMPUS EVANGELISM OUTREACH
OCTOBER 1980



Reporting becoming specialized field, LSUS graduate says

by Cathy Baranik

"I want to be a reporter," Keenan Gingles said, and that's exactly what he is. Gingles, a 1978 LSUS graduate, recently returned to Shreveport from Baton Rouge where he was a public relations officer for the Louisiana State Senate.

Today, he's a reporter for the Shreveport Times and covers the "federal beat," which he said, consists of the federal courts, federal agencies, the grant jury and the Caddo Parish government and its government agencies. Although Gingles graduated only two years ago, he began his career as a newspaperman nearly a decade ago.

AFTER GRADUATING from high school in 1968, Gingles said he attended college off and on until he joined the U.S. Navy as a journalist in 1971. During his two-year hitch in the military, he married and started a family.

In 1973 he entered LSUS and served as editor of the *Almagest* during the 1974-75 school year. That summer he was hired as a part-time police reporter for the Times and soon began working full-time while still attending classes on a part-time basis. During the summer session of 1978, he completed his course work at LSUS and received a bachelor's degree in journalism.

After working a few months in Baton Rouge at

what Gingles calls "a boring job," he decided to return to the job of news gathering. "The excitement is not in writing (a story)," he said, "it's in finding (it) out and reporting it."

EXCITEMENT, though, is only one advantage of reporting, and like any other job, it has its disadvantages too. "The hours are unpredictable and it's too demanding at times," Gingles said, "but it's still the greatest profession in the world."

According to Gingles, the already fiercely competitive profession of reporting is becoming more specialized. Because of this specialization, Gingles said journalism majors should include business, economic, computer science, history and English electives in their curriculum. And, he added, a concentration in one area of interest is advisable.

"Be a good overall writer," he said, "but aim at specialization." He also said journalism majors should work on their college papers and consider working toward master's degrees after completing their undergraduate work. "The people with the education and experience will get the jobs," he said.

THE BEST ADVICE Gingles said he could give a young journalist is to "write and write and write. Then, be skeptical," he said. "You should never be satisfied with what you've written. Once you're satisfied with your writing," he said, "you're in trouble." Gingles heeds his advice, because he said he doesn't consider himself a good writer. He does, however, believe he is a good reporter and continues to write and write and write and write.

Experiment station devoted to pecans

by Karen Rosengrant
(see photo feature, page 5)

The LSU system owns 16 agricultural experiment stations, one of which is located about six miles from LSUS, on Highway 1.

This station is the only one in the system that is "devoted 100 percent to pecans," according to the station's superintendent, Dr. Richard D. O'Barr.

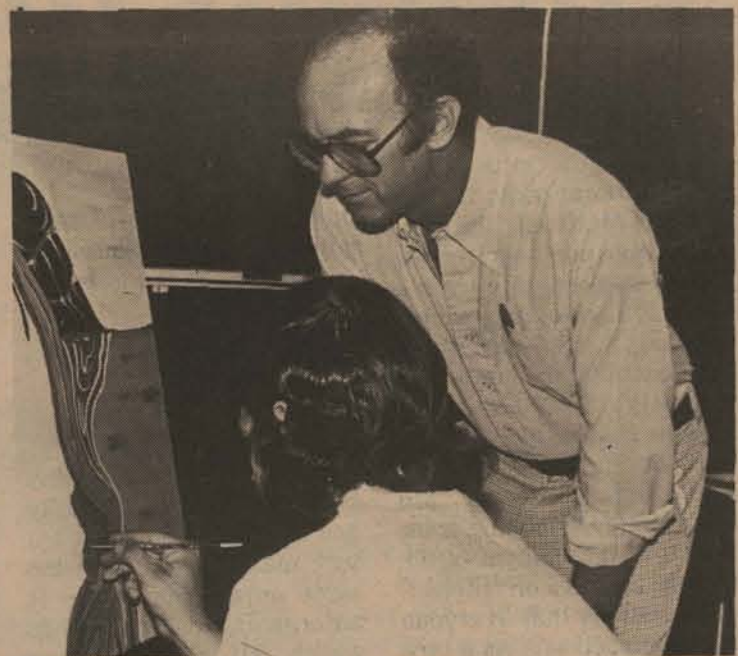
The station, which was established in 1931, originally was owned by the U.S. Department of Agriculture. O'Barr said LSU took over the station in 1974 when the USDA wanted to close it. "The pecan growers thought that the research should be done in the same environmental conditions as the pecans are grown in so they spoke to their congressmen about it and they transferred the station to the state," O'Barr said.

Although the facilities are located in Shreveport, the station also does research in other parts of Louisiana. Seventy-five percent of the station's work is devoted to research. The other 25 percent is an extension service.

The experiment station provides many services for pecan growers and even for people who own pecan trees at their homes. The 12-member staff advises consumers on how to use, select and store pecans. They also conduct a lot of practical research to determine, for instance, the best varieties of pecans, to discover new diseases of pecan trees and to study insects that destroy pecan trees.

The staff includes an entomologist, Dr. Hall; a pathologist, Dr. Randy Sanderlin; and a horticulturist, Dr. Wayne Bourgeois. Each staff member has a research associate with whom to work. In the past, students working toward their master's degrees in some branch of agriculture have worked at the station. Also, in the summer, high school and college students often are hired to help with extra work.

The harvest from the 100-acre station is retailed to walk-in trade, O'Barr said. The first big sale of the year will be in early November, he added.



Dale Rayburn joined the LSUS art department this semester. Here, he observes a student in his painting class.

Rayburn: newcomer to teaching, not art

by La Tonya Turner

Dale Rayburn, LSUS art instructor, spent 15 years proving that he could make it as an artist before accepting a teaching position here this fall; having proved that, however, does not mean that Rayburn is ready to pack away his paint and brushes.

Rayburn's artwork has been exhibited and sold on the national level, most recently through the Marson Graphics company, a traveling sales show which features American-European art.

Marson Graphics, which has bought over 100 works by Rayburn, will travel to LSUS in January. Its counterpart, Marson LTD, features Oriental art and was represented on campus Monday with a display of works mostly by Japanese artists.

THE MAIN REASON Rayburn likes Marson is the companies travel throughout various regions of the country displaying and selling the artwork it has purchased from individual artists. Traveling is mainly to colleges and universities and, sometimes, art museums.

"My work is exposed to fairly highly educated people who appreciate and understand the work better," Rayburn said. "Marson has about the best reputation" for marketing artists' works.

Rayburn is a newcomer to teaching as well as LSUS, but certainly not to art. For 15 years he tread the difficult path so well-known to many full-time artists, trying to etch out a living for himself.

"The first seven of those years, I literally almost

starved to death," Rayburn said. "But in the last few years I have been more successful."

"More successful" means having his artwork exhibited in about 35 art galleries throughout the United States, traveling across the country and holding workshops, all of which have built a sizeable following for Rayburn.

His wife, Mamie, is an artist in her own right, specializing in American etching. Mamie is oriental, "but when she talks you hear a strong southern accent," Rayburn says. The Rayburns have a 3-year-old son, Brandon.

PRESENTLY, Rayburn's works emphasize people, "the human figure. I work a great deal from older people because they have a lot of character," he says. Like many artists, he has gone through several stages, including abstract and landscape painting. Figure-painting is where he feels he excels.

Rayburn's only experiences in teaching prior to this semester were in the afore-mentioned workshops he has conducted. The master of fine arts grad from Ole Miss had been offered other teaching positions, but he wasn't ready to give up as much of his painting and traveling as these positions required.

An important reason Rayburn accepted the LSUS position (offered to him after he conducted a workshop here last year) was "the schedule allowed me to continue to paint and travel while teaching, which of course takes priority."

RAYBURN gives another reason for not giving up his career as a full-time artist sooner: "I'm hard-headed. Everyone said it was impossible to make a living as an artist and I was determined to prove them wrong."



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Pecan Research



A



B



C

A: Pecans are dried in racks before grading and sale.

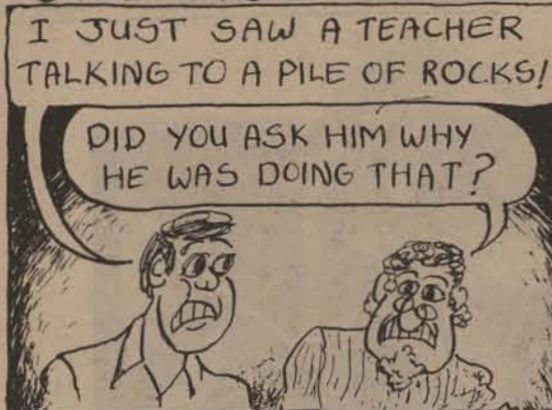
B: Pecans can even be picked up mechanically.

C: Shaker brings pecans down quickly.

D: Dr. Richard D. O'Barr inspects greenhouse seedlings.

*Photos
by
Ken Martin*

COLD CUTS



Night on the town not always the lights, glamour, companionship

by Phil Martin

Four in the morning in a florescent-lit coffee/pancake house in Bossier City. Sunday morning. There are one or two empty booths, but not a table top uncluttered. This is the busy time for this restaurant, after the bars have closed and the winners have taken their girls home; the losers, the bored and the hungry congregate here for lack of anywhere else to go. Except home maybe.

People are smaller and less pretty in the harsh light. There is no tension here, everything is too real, too well defined. The flattering dark of the nightclubs of Shreve Square and the booming bars of the Strip is not afforded here. College boys with pre-professional haircuts and alligators above their left breasts can brush without a trace of intolerance past bearded men with cowboy hats and big biceps and bellies. Both give a little as they pass in the narrow aisle, one coming from the toilet, the other heading toward it—mutual respect and a nod of acknowledgement. After all, men are more alike than different.

THE WAITRESS comes on at midnight, she will leave at 8 a.m. Her patter as she scuttles the dirty plates from the table is homey and sweetly spun—but not unslick. No wasted motion here. Move the drunks in, fill them up with coffee and waffles, laugh at their dirty jokes a little, then move them out. Next!

Two girls bent over an ugly blue juke box are pumping a slight, nervous

young man's quarters into it. The girls are sisters and the young man is wearing glasses and rust-colored polyester pants that aren't quite long enough. His hair is straight and whipped back from his forehead. He keeps running his hand through it and scratching at a spot above his right ear. He is smiling, always smiling, but he is not happy.

THE MUSIC STARTS. Not music for a Sunday morning in a tile, plastic, linoleum, glass and brick, happy, modern, utilitarian coffee shop. Dionne Warwick and Charlie Daniels. They should have played something a little more, well...decadent? The B-52s, or at least the Cars. It really doesn't matter though. The volume is so low all you can hear is the slow throb of a bass guitar.

Two-fifths of a local southern rock band walk in, unescorted and clear-eyed. Some recognition, more polite nods of acknowledgement, an early breakfast and nothing to do tomorrow but sleep late and watch football. Coffee and Marlboros, and no big fuss over the two minor celebrities. okay? Thanks, Darlin'.

Most guys who put on a cowboy hat and boots and all the other "Redneck Chic" garb look silly. This guy can pull it off. He has initials for a name and he's a bouncer for a little joint on the Strip. He could be 35 or 55—there's a lot of gray in his beard. His forearms are wide and criss-crossed with scars. Not a trace of elegance on the man, except a magnificent feather hat-

band above the bent and weathered brim of a well-used straw cowboy hat. He doesn't look friendly, yet he is. At least he's friendly inside the parameters of this safe zone. You don't get scars on your forearms from being friendly all the time.

He walks away and his boots pop like .44's going off in the distance, a percussive echo like Charlie Watts on "Gimme Shelter," as he heads out the door and across the parking lot to a late-model Continental. The white car fires up, the headlights snap on and the car glides away. The waitress watches for a while, then goes back to wiping down the counter top.

SOMEONE drops a packet of mayonnaise into a glass of water. Someone puts some toast in a napkin dispenser. Someone puts out a cigarette in some half-browned hash browns.

The nervous guy and his date and her sister are gone. Their legacy lingers as the jukebox purrs a Smokey Robinson song.

The air conditioner hums alive, and its stale coolness cuts through the haze of cigarettes and syrup, nudging some of the more intoxicated patrons back into awareness.

Someone leaves a \$4 tip for an \$8 check and heads out into the night with nowhere left to go except...

Director's debut 'intelligent,' not stuck on lofty ideals

by Ellen Davis

"Ordinary People" is definitely not an ordinary film. Not only does it mark actor Robert Redford's debut as a director, it also happens to be one of the few "intelligent dramas" that doesn't choke on its lofty ideals.

The movie is about an upper-class family going through a difficult period of transition. Buck, the older son, has died tragically in a boating accident. Conrad, the other son, survived the accident but has tried to kill himself because of his feelings of guilt for having been the one to live. Their parents, Calvin and Beth, still are reeling in shock from the tragedy, yet they are trying to act "normal."

The screenplay by Alvin Sargent, based on the novel by Judith Guest, is skillfully written. The story is allowed to unfold gradually. The audience picks up the various story elements and puts the plot together, as opposed to the story line being spelled out at the very beginning. One detects Conrad's instability, his father's overprotectiveness and his mother's coolness in a breakfast scene early in the film. As "Ordinary People" progresses, each of these points is developed, and one finds all three are interrelated.

REDFORD'S direction of the film is very good. The story progresses at a steady pace. The film seems overly long but this probably is due to the near-depressing subject of the film and its intensity. The movie is both subtle and clear.

"Ordinary People" is very much like Woody Allen's "Interiors." Both involve families recovering from the trauma of an attempted suicide. Both are intelligent dramas. "Ordinary People," however, is probably the better film

because it is more realistic, and its characters aren't as one-dimensional as those in "Interiors."

The performances Redford draws from his actors are outstanding. Donald Sutherland as the father is very good. Caught between his love for his son and his wife, he is appropriately thoughtful and confused. Judd Hirsch (from the television show "Taxi") is splendid as the son's psychiatrist, who provokes and challenges his client into an understanding of himself.

THE TWO best performances, however, are those of Timothy Hutton as Conrad and Mary Tyler Moore as his mother. Hutton gives his character great depth and sensitivity as he struggles to recover some stability. He wants to be "normal," but he can't overcome the stigma of attempted suicide and his own feelings of uncertainty. His attempts to overcome his awkwardness toward a girl at school are both touching and cute.

Mary Tyler Moore is the biggest surprise in the film. Gee, she can act! It's refreshing to see her in a role other than goody-goody Mary Richards on "The Mary Tyler Moore Show." In "Ordinary People" she plays the self-centered Beth who considers Conrad's attempted suicide a social embarrassment for herself. She clearly resents her son and cannot show any love for him.

"Ordinary People" is not an easy film to sit through. As the film begins to resolve itself, one may become impatient for it to hurry up and finish. It's certainly not a pleasant, happy movie. But, if one wants to see an emotional film with a good director and some fine acting, "Ordinary People" is the one to see.

It's rated R because of language.

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GWTW: American institution still captures the imagination

by Ruth Stout

Why do Americans tend to find something every once in awhile and just latch onto it as though it were the most spectacular thing to come along since, well, since whatever it is that you might like best?

You might just be tempted to answer that with "Frankly, my dear, I don't give a . . ." There! Did you see what you just did? You showed how one person's creation can infiltrate the lives of millions and become a national institution. A literary and cinematic work has assimilated itself into our society. It is part of us.

Margaret Mitchell's "Gone With the Wind" has thrilled the public since its first publication in 1936 and its release on film in 1939. To prove this, just look at LSUS. How often is a 1939 film shown in the UC Theater? Well, tonight at 7 p.m. "Gone With the Wind" once again will appear before an audience.

THIS MASTERPIECE of the great producer David O. Selznick captured a nation's imagination even before the actual film work began. The enthusiastic public was caught up in a guessing game.

Who would play the characters? Readers of Mitchell's novel had visualized the characters within

the realm of each individual's imagination. The casting had to be perfect. In particular, who would play Scarlett and Rhett?

Early in the talent search, "Photoplay" magazine published a report that "secret negotiations" were going on for Selznick International and M-G-M to collaborate on the production, and that M-G-M's contract star, Clark Gable, was Selznick's choice to play Rhett. "Photoplay" even went so far as to print a sketch of Gable as Rhett Butler. Other reports also had thrown about Gable's name, along with the likes of Gary Cooper, Basil Rathbone and even Errol Flynn as potential Rhett's.

The Scarlett contest involved a number of well-known stars, even though rumor had it that Selznick wanted an unknown for the part. Some of the suggestions sound almost ridiculous now. Names like Tallulah Bankhead, Joan Crawford, Carole Lombard, Jean Harlow, Bette Davis and Katherine Hepburn were tossed around as Selznick's possible Scarlett.

Also in the running was a young English actress just beginning to come into her own as a star. She had her heart set on the Scarlett role, and so, Vivien Leigh became a late entry in the

race for Scarlett.

IT SEEMS public opinion had chosen Gable as Rhett, but it wasn't until Leigh made a secret trip to meet with Selznick that the decision was made for her. As the story goes, while the old native village wall used in "King Kong" was disguised as Atlanta and burned, Selznick "met" his Scarlett.

The filming of what was eventually to become 13 of America's most famous reels has an interesting history of ins and outs.

GWTW had three directors. The first, George Cukor, wanted to work with an older version of the script rather than with the one then in use. He said he would not "let his name go out over a lousy picture," and since Selznick wasn't about to change scripts, Cukor quit.

Victor Fleming stepped away from the last few weeks of filming "The Wizard of Oz" and was placed as director on the GWTW project. But Fleming collapsed from exhaustion a month later, and he left the project for two weeks. To fill the gap, Sam Wood came on as director and remained after Fleming's return to finish the film.

THE FILM itself exceeded the original amount set aside for production—\$2.5 million—and Selznick had to arrange for a \$1 million loan from the Bank of America in Los Angeles. The final cost, including advertising and prints, was listed in the area of \$5.5 million.

The studio actually had risked its financial future—and Selznick his professional reputation—on this one project. Why? Was it because of the immense popularity of Mitchell's work that the risk seemed worthwhile? Selznick did try to curb risk whenever possible, though. He made an all-out effort to keep production stills from public view until after the film's opening for fear of GWTW being regarded as "old hat" by the time of its release.

Public excitement had continued through two and a half years until Dec. 15, 1939, when one of the greatest cinematic achievements of all time premiered at Loew's Grand Theatre in Atlanta.

Now, 41 years later, the lights will dim in the UC Theater and the story of Tara, Twelve Oaks, the Civil War, Ashley, Melanie, Scarlett and Rhett again will unfold. For much of the audience, it will be a repeat viewing of a favorite work. And for as long as the film continues to run, tomorrow will always be another day for Scarlett O'Hara, and we will always look for some clue in the film, some sign to let us know that she really did get Rhett back.



"Photoplay" magazine selected Clark Gable as the epitome of Rhett Butler when "Gone With the Wind" casting was still in the guessing game stage.

Greek Beat

Tri Delta—Thanks Jimmy Franklin for the party; we loved it!

Go for it, football team. We won last week and we can win again this week.

Thanks Cindy from Miss Sego Blue; she likes it at Janice's house.

Sherry, are you doing super spectacular? Keep going, pledges; we love you!

Kappa Alpha—Congratulations to Stewart Davidson and Johnny Wagon on their recent induction into Kappa Alpha. They will be fine additions to our chapter. Congratulations also go to Rodney Dupre on his initiation into our Order and our Brotherhood.

Zeta Tau Alpha—Pledge of the Week is Tammy Bone. She was the only girl on the KA-ZTA tug-of-war team in the Battle of the Organizations last week.

The chapter had a "fun" meeting last Monday. The initiated members escorted the pledges to Swenson's for ice cream after the pledge meeting.

An exchange with Kappa Alpha Order will be Saturday. Telephone committee will notify everyone of the time and place.

"Berry Good Zeta" awards are now being given to members in recognition of scholastic achievement. The name of the award was chosen because the strawberry is a ZTA mascot. This week 11 awards were presented. Go by the ZTA booth in the UC to see who the recipients are.

Congratulations to Zeta Nancy Griswold on a great yearbook; she was the editor of the 1980 Manifest. Other ZTA members who worked on the yearbook were Kenda Romero, who drew the steamboat on the cover, and Ellen Davis, who helped write material.

Tonight — UC Theater

In new screen splendor...
The most magnificent picture ever!

DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S

"GONE WITH THE WIND"



STARRING
CLARK GABLE
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A SELZNICK INTERNATIONAL PICTURE DIRECTED BY VICTOR FLEMING SCREENPLAY BY SIDNEY HOWARD RE-RELEASED BY METRO-GOLDWYN-MAYER INC.
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UC LOBBY
Wednesday, Oct. 8

Come by and order your ring!

Know your needs before buying camera

by Ken Martin

So, you have decided to buy one of those new 35mm cameras recently advertised during the football games. A camera that adjusts itself, winds itself, tells you when it is okay to shoot and is easy enough for Bruce Jenner must be good; and this new breed of simpler camera is good.

But when you start shopping around, you find there are as many different cameras available as you could ever hope to buy and at prices that range as high as you can climb. How can you ever hope to decide which is right for you?

Basically there are two types of cameras to choose from—the single lens reflex and the viewfinder (range finder). The single lens reflex is the one Jenner uses. With an SLR, when you look through the viewfinder you are looking through the lens; what you see is what you get. A viewfinder, as its name implies has a separate viewfinder through which to frame your shot; the Canon Sure Shot and the Minolta Himatic are only two examples.

IF THIS sounds complicated just remember the SLR will allow you to change lenses, may come with automatic film winding, but will not have automatic focus. The viewfinder will not allow you to change lenses, but can come equipped with automatic film winding, automatic focusing and a built-in flash. Both types of the new simple breed will automatically set themselves for proper exposure.

The first step in deciding which type and model of camera you want is to decide what you want to do with it. Do you take pictures all the time as a hobby or only to prove that you passed through Tucumcari last summer? Are most of your shots taken indoors or out, of action or still life? If you know what you need to

do you can buy only as much camera as you need to do it.

After determining your needs and before counter-hopping from store to store, it is a good idea to inform yourself as much as possible. Brochures and pamphlets easily are obtained from stores or by writing the manufacturer. Doing your homework now will help you ask the right questions later and allow you to weed out choices obviously not useful to you. Another good place for information is a current photography magazine; "Modern Photography" and "Popular Photography" are both full of ads.

WHEN you have mentally narrowed your choices it is time to go shopping. Do not be afraid to ask questions of the clerk, but do not immediately take his word as gospel. Though most camera counter employees are knowledgeable, occasionally, especially in department stores, today's camera clerk is yesterday's blender salesman. Do your homework and then back-check facts not clear to you.

When you finally have found the camera you want, do not forget to shop for price. Like most products today, the list price of a camera is just about meaningless and can usually be halved in the real world.

If you are serious about trying to save money, get out that magazine you bought and turn to the back. There you will find page after page of mail-order houses which usually can save you money. If you choose this route, first make phone calls for information to find out about price changes and shipping charges.

These new cameras designed for the general public are not the plastic toys of yesterday. These are sophisticated investments which can serve you for many years to come, if you take the time to buy right in the first place.

Album reviews

Some recent music fare makes grade, some doesn't

by Phil Martin

Jackson Browne, "Hold Out"—a handsome album from the album cover down to the grooves in the vinyl. Polished and professional, Jackson shows us he knows his way around a studio. The production is so good it's scary. Unfortunately, this album does not approach Browne's best work. Maybe transcendence is too much to ask from a pop star, but Jackson always has delivered before. From anybody else this album would be a

master work, but it doesn't live up to our expectations. "That Girl Could Sing" is as close as we get to glimpsing Browne's brilliance. A-

The Kinks, "One For the Road"—When Clive Davis moved from Columbia to

to cut a live album? C

Daryl Hall, "Sacred Songs"—Really a Daryl Hall-Robert Fripp effort, this album is an overlooked killer. Fripp's icy guitar lines and Hall's incredible voice blend together with precision. If this album had been released in 1977, when it was recorded, it would have been truly revolutionary. Even today, it seems like ultra-modern pop for the 1990's. A

Boz Scaggs, "Middle Man"—This guy used to play lead guitar for Steve Miller. Wow. Boz doesn't play much guitar anymore, but this kid from Dallas can flat out hit some notes. And he can make Toto sound like a real band, not just technicians. This album ranks somewhere between "Silk Degrees" and "Slow Dancer" as one of his best albums. Let's hope the next album doesn't go down the tube like "Down Two, Then Left" did. A

Grateful Dead, "Go to Heaven"—The only surprise is the air-brushed Bee Gee-ish album cover photo. Between the first cut, "Alabama Getaway," and the last, "Don't Ease Me In," there isn't anything memorable. The Dead have a special attraction for their fans, but really, I can't figure it out. Jerry Garcia doesn't have a memorable riff (except in "Getaway") and there seems to be a lack of continuity in the album. It sounds like there's a different band playing on each song. I like the band playing on the framers, but the rest of the album belongs to the "Deadheads." C

Artista Records, The Kinks were one of the first acts he signed. Since then, the at-one-time sagging career of Ray and Dave Davies and the other Kinks has been rejuvenated. On this live album they reclaim "You Really Got Me" from Van Halen with a few licks on Dave Davies' guitar. They take "Stop Your Sobbing" back from Chrissie Hynde and generally restake their claim as one of the premier rock'n'roll bands of today, yesterday and, hopefully, tomorrow. A

Tommy Tutone, "Tommy Tutone"—Worth buying for the minor classic, "Cheap Date." Other than that, just another "new wave" band with a touch too much slickness and smugness. B-

Heart, "Bebe Le Strange"—One of the few bands that can be just super in concert and just moronic in the studio. Maybe Heart ought

Symphony concert

The Shreveport Symphony will perform the second subscription concert of its 1980-81 season Saturday at 8 p.m. and Sunday at 3 p.m. in the Shreveport Civic Theater. Guest artist for this event will be internationally renowned violinist Eugene Fodor, who will perform the Paganini Violin Concerto No. 1. The rest of the program will include a performance of the Bruckner Overture in G Minor and Brahms Symphony No. 2.

Guest conductor, also a candidate for the position of permanent music director, will be Cal Stewart Kellogg, an American who comes to the Symphony via the Spoleto Music Festival in Italy.

Season and single tickets may be purchased at the Shreveport Symphony House, 2803 Woodlawn Avenue, or at the Shreveport Civic Theater box office one hour before the concert. For more information call 869-2559.

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Campus Briefs

CJSA

Officers of the new Criminal Justice Student Association for the fall semester are as follows: Teresa Cotton, president; Jill Ballard, vice president; and Karen Carr, secretary-treasurer. The next meeting will be held Wednesday at 5:30 p.m. in Bronson Hall, Room 150. Interested students are encouraged to attend.

Livestock contest

Alpha Eta Epsilon, the LSUS Agriculture Club, will send two five-member livestock judging teams to compete with 17 colleges and universities in the 1980 Louisiana State Fair Collegiate Livestock Judging Contest, Oct. 20. Dr. John G. Hall, professor of agriculture and sponsor of the club, will coach the teams.

Accounting club

The Accounting Club will meet Wednesday at noon in the Library Building, Room 211. A local certified public accountant will speak to the club. Interested students are invited to attend.

SLAE

The Student Louisiana Association of Educators will meet Wednesday from noon to 1 p.m. in the Caddo-Bossier Room of the University Center. Interested students are invited to attend. Refreshments will be served.

Calendar

Friday, Oct. 3

Movie—"Gone With The Wind," starring Clark Gable and Vivien Leigh at 7 p.m. in the UC Theater. Admission rates: one LSUS ID admits two free or \$1.50. Rated G.

Monday, Oct. 6

Final date for dropping courses from the University without receiving grades of WA, WB, WC, WD or WF and changing from credit to audit.

Wednesday, Oct. 8

Midsemester Examinations Begin

Thursday, Oct. 9

Art Gallery exhibition opens. Featured sculptors are James Surls and Charmaine Locke.

Friday, Oct. 10

Greenwich Village—in Plantation Rooms A and B in the University Center from 9 p.m. to midnight.

Agriculture club

New officers of the Agriculture Club are as follows: Denise Campbell, president; Matt Hughes, vice president; Chessley Barron, secretary; Vicki Slay, treasurer; and J.P. Finck, activities chairman. The next meeting will be held Monday at 5 p.m. in the Science Building, Room 211. Interested students are invited to attend.

BSU

Wednesday is Missions Emphasis Day at the Baptist Student Union and Skip Noble, director, will speak at the Lunch-Encounter from noon to 12:15 p.m. All students are invited to attend Lunch-Encounter this and every Wednesday for the noon meal and a short program.

Chorus

The LSUS University Chorus will perform at the Red River Revel, Tuesday from 7-7:30 p.m. on the red stage, behind the Barnwell Center.

Biology club

The LSUS Biology Club will meet Wednesday at 7 p.m. in the DeSoto Room of the University Center. Dr. Cran Lucas, assistant professor of biological science, will discuss DNA-Mediated Gene Transfer.

The club also will meet Oct. 18 at Walter Jacobs Park for a nature outing and hamburger cookout.

During a recent meeting, the club elected Doray Ware as corresponding secretary.

Exhibition

The Red River Revel will display an exhibition entitled "Photography in Louisiana: 1900-1980," Oct. 5-11, in the Barnwell Memorial Art and Garden Center. The exhibition is part of the New Orleans Museum of Arts Traveling Exhibition Program.

LSUS Cafeteria Weekly Featured Special

Wed., Oct. 8

Barbequed Chicken
Potato Salad
Baked Beans
Rolls w/Butter
\$2.00

Daily Buffet Specials Are Offered Monday thru Friday

Picture Packets

will be here

Tuesday, Oct. 7

9—5:30

in the

DeSoto Room, UC

If you ordered a picture packet at registration, you can pick it up Tuesday.

Almagest Survey

Sex: _____ female _____ male

Age: _____ years

_____ student _____ faculty

Religious affiliation (be specific) _____

Do you attend the church of your choice:

_____ weekly

_____ monthly

_____ more than that

_____ less than that

Are you in favor of religious leaders including statements of partisan politics in their religious messages?

_____ Yes

_____ No

Are you in favor of candidates for public office making an issue of their religion in their campaign?

_____ Yes

_____ No

Do you believe in separation of church and state?

_____ Yes

_____ No

Comments: _____

Please clip this survey and put it in the Almagest boxes provided in the UC lobby, Bronson Hall, first floor by the elevators and Science Building at the mall entrance.

Your responses will be appreciated.

Campus Briefs

Employment

Representatives from Murphy Oil Corporation of El Dorado, Ark., will be on campus from 10 a.m. to noon and from 1 p.m. to 4:30 p.m. interviewing students as prospective employees. Students interested in obtaining an interview should sign up in the placement office located in the Science Building, Room 116.

Alumni news

The LSUS Alumni Association Board of Directors will meet Tuesday in Bronson Hall, Room 121 at 7:30 p.m. The meeting is open to all students, faculty and staff members. Future meetings will be held the first Tuesday of each month.

Workshops

Red River photography workshops will begin Sunday at 2:30 p.m. in the Barnwell Center auditorium. Workshops also will be held Monday through Saturday at 6:30 p.m. in the auditorium. For additional information, contact Par Excellence at 2900 Youree Drive, or call 869-2533.

Battle

The Program Council would like to thank the following persons and organizations for helping with the annual Battle of the Organizations: Kathy Nowak and Guleann Gay, who planned activities; Captain Shreve High School, who supplied rope; LSUS Biology Department, who supplied graduated cylinders; McDonald's restaurant, who supplied orange drink, balloons and guest cards; and all teams who participated and made this Battle one of the best ever held.

Results of the "Battle" are as follows: Phi Delta Theta fraternity, first place; ROTC, second place; and, Delta Sigma Phi fraternity, third place. Steve Tucci and Doray Ware broke the egg toss record with a 75-foot throw.

Talent show

The LSUS Program Council will host its first LSUS Talent Show this semester on Nov. 6. The theme of the show, which will be an annual event, is "There's No Business Like Show Business." Corinda Fritz has been named the student coordinator.

According to Fritz, there will be two categories for judging — single and group. Only LSUS students, faculty, staff and administration may enter. (A group, such as a band, must be composed of at least half LSUS students, faculty, staff or administration.)

Auditions will be held Oct. 22 and 23 from 3 to 6 p.m. for qualification of acts.

Anyone interested in entering the show, or who would like to help with its production, should contact Fritz or PC President Tim Quattrone at ext. 393 for more information.

Wine course

A wine appreciation course, open to the public, will be offered Oct. 8 through Nov. 26. The course, offered by the LSUS department of conferences and institutes, will meet every Wednesday from 7 p.m. to 9 p.m. Cost for the course is \$50.

The production, appreciation and consumption of wine has played an important role in the culture and economy of many western countries. Lectures in the course will explore wine terms and definitions, wine components and their effect on taste, the aging process and tasting techniques. All class meetings will include comparative wine tastings.

John Fertitta of Strauss Distributors will instruct the course.

THE MISS LSU SHREVEPORT PAGEANT

A Miss America Preliminary

**Nominations will be accepted
until Friday, November 14, 1980.**

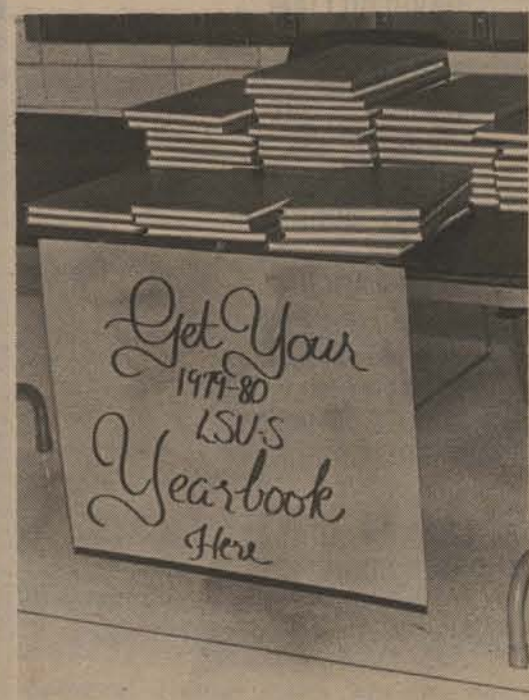
**Come by UC 224 for
qualification requirements & nomination forms.
Call 797-7121, ext. 393 for additional information.**

**A PROGRAM
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Finishing Touches



*Photos
by
Ken Martin*



The Manifest

You paid for it under student fees at registration so pick up your copy of the Manifest in the UC THIS WEEK.

Copies can be picked up in Bronson Hall, Room 228 after next week.

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Sports

By Brian McNicoll

The tradition of high school football in Shreveport is rich. It was once said of Shreveport there are two seasons here: football season and spring football. As the local teams enter their district play, it is time for all closet-Jimmy the Greeks to come out and say who they think will win what. Here it goes from another Jimmy Jr.

Originally, the master plan of this series was to start with the AAAA districts and then do 1-AAA. Due to the fact that 1-AAA already has opened league play, it would be wise to get them out of the way. For just this once, the best must come first.

Prospective winners of this perennial AAA powerhouse? Well, there is defending champion Minden, defending runner-up Jesuit, plus a couple of other teams with reasons to be excited—Haughton and Springhill.

Minden is, of course, powered by junior tailback Raymond Tate.

There is a team in the league that can beat Minden if they can contain Tate. Jesuit has a new look with a quarterback who can really play the position. Alvin Brown has electrified fans with a fine arm and more than a nominal amount of common sense.

A good prognosticator never likes to count Ruston out before they even get started. A town which has produced so many big leaguers can never be counted on to lay down and play dead.

North Caddo will be fine viewing for the masochistic football fan. The problem in Vivian is offense, or lack of it.

LSUS Intramurals

In intramural action, Almost Good won to 35-0 against the Born Losers. Delta Sig rounded out Tuesday league action with a 47-20 win over BSU, now 0-3.

Two undefeateds took wins in Wednesday action: The Misfits, 27-16 winners over Senile Dementia

(1-2); and Junior II, who dumped the Sophomores 20-12. Blades and Fleas (1-2) took their opening win of the season over the Freshmen, 39-6.

The undefeateds stayed on top Thursday. Independent 7 defeated KA (0-2) 28-22 in a close game. Med Faculty won over Latecomers 22-14. Phi Delt had the closest scare, edging Independent I, 34-32.

THE LADIES: Jeff's Devils are out looking for heads to hunt, having claimed a forfeit victory over ZTA, now 0-3. Delta Delta Delta ran its record to 2-1 with a 22-12 victory over Alpha Phi.

Classified

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